

University of Toronto
Faculty of Music

Opera Division

Operatic Concert

*Highlights from the
operatic repertoire in concert:*

hosted by
Lois Marshall

Friday, December 8, 1995

8 pm

Walter Hall

Edward Johnson Building

A CONCERT OF OPERATIC ENSEMBLES

Hosted by Lois Marshall

*These concerts are dedicated to the memory of
Edith Binnie.*

*Her love of music, indomitable support of young talent
and years of dedicated service to the Faculty of Music
will always be remembered.*



Gluck

Orfeo ed Euridice

Scenes: Act I - II - III

*Orfeo - Kathleen Flynn
Amor - Jooryun Kim
Euridice - Marian Sjölander*

Musical Director - James Fraser Craig
Pianist - Sabatino Vacca



Rossini

Mosè in Egitto

Act I: Duet and Chorus

*Maria - Olga Primak
Elisero - Michael Colvin*

Rossini

Maometto II

Act II: Solo and Chorus

Anna - Ani Imastounian

Rossini

Guillaume Tell

Act I: Chorus

Musical Director - Michael Evans
Pianist - Laura Friesen

Verdi

I Lombardi

Act II: Quintet and Chorus

Giselda - Monica Huisman

Viclinda - Monica Walsh

Arvino - Robert Martin

Pagano - Sung Chung

Pirro - Taras Kulish

Musical Director - Sabatino Vacca

Pianist - Stephen Ralls



Donizetti

Lucia di Lammermoor

Act II: Duet

Lucia Ashton - Lilac Caña

Enrico Ashton - John McGillis

Musical Director - Stephen Ralls

Pianist - Laura Friesen



Vaughan Williams

Sir John in Love

Act III: Wedding Chorus

Musical Director - Michael Evans

Pianist - Stephen Ralls

Puccini

La Rondine

Act II: Quartet and Chorus

Magda - Jooryun Kim
Lisette - Ani Imastounian
Ruggero - David Pomeroy
Prunier - Steve Gokool

Musical Director - James Fraser Craig
Pianist - Stephen Ralls



INTERMISSION



Mozart

La Clemenza di Tito

Act I: Finale

Sesto - Maria Kowan
Annio - Ayelet Porzecanski
Servilia - Lilac Caña
Vitellia - Olga Primak
Publio - Taras Kulish

Musical Director - Stephen Ralls
Pianist - Sabatino Vacca

Handel

Orlando

Act I: Trio

Angelica - Ani Imastounian

Dorinda - Monica Huisman

Medoro - Kathleen Flynn

Musical Director - Stephen Ralls

Pianist - Laura Friesen



Gounod

Faust

Act II: Quartet

Marguerite - Linda Karry

Dame Marthe Schwerlein - Liesel Fedkenheuer

Faust - Robert Martin

Méphistophélès - David Jefferies

Musical Director - Sabatino Vacca

Pianist - Stephen Ralls



Bizet

Carmen

Act II: Quintet

Carmen - Vilma Indra Vitols

Mercédès - Sabrina Santelli

Frasquita - Monica Walsh

El Remendado - Michael Colvin

Le Dancaire - Stephen King

Musical Director - Michael Evans

Pianist - Laura Friesen

Tchaikowsky

Iolanta

Act I: Berceuse

Iolanta - Linda Karry
Brigitta - Alexandra Tait
Laura - Michelle Neville
Marta - Ayelet Porzecanski

Musical Director - Sabatino Vacca
Pianist - Laura Friesen

Tchaikowsky

The Nightingale

Precentor - David Pomeroy

Musical Director - James Fraser Craig
Pianist - Sabatino Vacca



Verdi

La Traviata

Act II: Finale

Violetta - Marian Sjölander
Flora - Liesel Fedkenheuer
Alfredo - David Pomeroy
Gastone - Steve Gokool
Germont - James Westman
Marquis - Colin Roche
Baron - Marc Sottile
Doctor - David Jefferies

Musical Director - James Fraser Craig
Pianist - Sabatino Vacca

Opera Chorus

Ronald DeJager
Donna Garner
Nadia Gugliotta
Shannon Hill
Tim Jones
Mia Lennox
Henry Li

Jessica Lloyd
Daniel Mitton
Daniel Ohlmann
Jennifer Panasiuk
Lori Reid
Robert Stewart
Holly Verhaegen

Student Répétiteurs
Emily Hamper
Catherine Maguire

Floral arrangements generously provided by
Bruce Philpott
Statements in Flowers

OPERA DIVISION

Musical Director
Head Coach & Conductor
Stage Directors

James Fraser Craig
Michael Evans
Michael Patrick Albano
Constance Fisher

Music Staff

Laura Friesen
Stephen Ralls
Sabatino Vacca

French Diction
Italian Diction
German Diction
Dance & Movement
Alexander Technique
Administrative Assistant

Rosemarie Landry
Mark Morash
Greta Kraus
Dallis Wright
Kelly McEvenue
Tina Orton

**Upcoming Events
from the Opera Division:**

Major Production

Mozart: *The Marriage of Figaro*

Friday, March 8 & Saturday, March 9

Friday March 15 & Saturday, March 16

8 pm

Tickets \$20/\$15

Box Office 978-3744

Opera Scenes

Fully Staged and Costumed Excerpts

Program #1: Friday, April 26 & Saturday, April 27

Program #2: Friday, May 3 & Saturday, May 4

8 pm

Tickets \$10/\$5

Box Office 978-3744

An Opera Tea

An Afternoon of Opera and Tea

on the Stage of the MacMillan Theatre

Sunday, March 31

2pm

Tickets \$20

Call 978-3746 for more information

